

Group Performance Additional Interval Recognition Exercises (Aural) **Student Page**

Intervals Question 11a Page 58 – Interval Recognition (Aural) (Supplementary to page 58 of “Musicianship & Aural Training for the Secondary School” Music Group Performance)



Intervals Question 22a Page 67 – Interval Recognition (Aural) (Supplementary to page 67 of “Musicianship & Aural Training for the Secondary School” Music Group Performance)



Intervals Question 24a Page 70 – Interval Recognition (Aural) (Supplementary to page 70 of “Musicianship & Aural Training for the Secondary School” Music Group Performance)



Major Natural Minor (Aeolian Mode) Harmonic Minor Melodic Minor

Intervals Question 38a Page 82 – Interval Recognition (Aural) (Supplementary to page 82 of “Musicianship & Aural Training for the Secondary School” Music Group Performance)



Major Natural Minor (Aeolian Mode) Mixolydian Mode Melodic Minor

Intervals Question 45a Page 91 – Interval Recognition (Aural) (Supplementary to page 91 of “Musicianship & Aural Training for the Secondary School” Music Group Performance)



Major Dorian Mode Mixolydian Mode Harmonic Minor