






## YEAR 7 TERM 1 – based on: Musicianship & Aural Training for the Secondary School, Level One, Lessons 1 to 6

	Rhy Prep	Mel Prep	MC / Written	Rhy Prac	Mel Prac	Canon	Game	Aural	Listening	Other
Week 1 Lesson 1	<ul style="list-style-type: none"> <li>Learn song <i>Dinah</i> for  Lesson 8</li> </ul>	<ul style="list-style-type: none"> <li>Learn song <i>Hot Cross Buns</i> for pitch Lesson 2</li> </ul>	<ul style="list-style-type: none"> <li>Beat</li> <li>Rhythm</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Echo clapping</li> </ul>		<ul style="list-style-type: none"> <li><i>One May Begin</i></li> </ul>	<ul style="list-style-type: none"> <li><i>Categories</i></li> </ul>	<ul style="list-style-type: none"> <li>Pg 60 Ex 1</li> <li>Pg 66 Ex 1</li> </ul>	<ul style="list-style-type: none"> <li>Young Person's Guide to the Orchestra</li> </ul>	
Week 2 Lesson 2	<ul style="list-style-type: none"> <li>Sing 2 metre songs with body percussion emphasizing strong, weak beats for metre lesson 3</li> </ul>		<ul style="list-style-type: none"> <li>Staff</li> <li>Stem direction</li> <li>Treble clef</li> <li>pitch</li> </ul>	<ul style="list-style-type: none"> <li>Re MC  in <i>Hot Cross Buns</i></li> </ul>	<ul style="list-style-type: none"> <li>Pitch patterning with unknown phrases</li> <li>Practice writing notes on various lines and spaces of staff</li> </ul>	<ul style="list-style-type: none"> <li><i>One May Begin</i></li> <li><i>Coffee</i></li> </ul>	<ul style="list-style-type: none"> <li><i>Dinah</i> – alternative game</li> </ul>	<ul style="list-style-type: none"> <li>Pg 64 Ex 1</li> <li>Pg 66 Ex 2</li> </ul>	<ul style="list-style-type: none"> <li>Young Person's Guide to the Orchestra</li> </ul>	
Week 3 Lesson 3		<ul style="list-style-type: none"> <li>Re do pitch patterning with <i>Who's That Yonder</i></li> </ul>	<ul style="list-style-type: none"> <li>Metre</li> <li>Time signatures</li> <li>Bars and barlines</li> </ul>	<ul style="list-style-type: none"> <li>Echo clapping</li> <li>Beat to rhythm in known songs</li> </ul>		<ul style="list-style-type: none"> <li><i>Coffee</i></li> <li><i>Why shouldn't my goose</i></li> </ul>	<ul style="list-style-type: none"> <li><i>Long Legged Sailor</i> – song and 1<sup>st</sup> set of actions</li> </ul>	<ul style="list-style-type: none"> <li>Pg 66 Ex 3</li> </ul>	<ul style="list-style-type: none"> <li>Young Person's Guide to the Orchestra Begin working through pg 74</li> </ul>	<ul style="list-style-type: none"> <li>Write 8 beat rhythmic composition on board as class – prep for Creative Assignment 1</li> </ul>
Week 4 Lesson 4	<ul style="list-style-type: none"> <li>Beat to rhythm in <i>Dinah</i>  Lesson 8</li> </ul>	<ul style="list-style-type: none"> <li>Learn <i>Closet Key</i> for Lesson 7</li> </ul>	<ul style="list-style-type: none"> <li>Solfa</li> <li>Sight reading</li> <li>Handsigns</li> <li>Do, re, mi</li> </ul>		<ul style="list-style-type: none"> <li>Echo singing</li> <li>Re MC do, re, mi in <i>Closet Key</i></li> </ul>	<ul style="list-style-type: none"> <li><i>Why shouldn't my goose</i></li> <li><i>One May Begin</i></li> </ul>	<ul style="list-style-type: none"> <li>Rhythm Snake 1</li> </ul>	<ul style="list-style-type: none"> <li>Pg 62 Ex 1</li> <li>Pg 68 Ex 1</li> </ul>	<ul style="list-style-type: none"> <li>Young Person's Guide to the Orchestra Finish pg 74</li> </ul>	<ul style="list-style-type: none"> <li>Cryptogram 1 pg 90</li> </ul>
Week 5	Revision Lesson 1 pg 45 + revision/catch up week									

YEAR 7 TERM 1 cont.

Week 6 Lesson 5	<ul style="list-style-type: none"> <li>Sing all known songs with body patterns emphasizing strong and weak beats for conducting Lesson 6</li> </ul>		<ul style="list-style-type: none"> <li>Interval</li> <li>Step</li> <li>Staff notation</li> <li>Stick notation</li> </ul>	<ul style="list-style-type: none"> <li>Q &amp; A – prep for Creative Assignment 1</li> </ul>	<ul style="list-style-type: none"> <li>Solfa knockout</li> <li>Sightread using step ladder</li> </ul>	<ul style="list-style-type: none"> <li><i>One May Begin</i></li> <li><i>Coffee</i></li> </ul>	<ul style="list-style-type: none"> <li><i>Long Legged Sailor</i> – 2<sup>nd</sup> actions</li> </ul>	<ul style="list-style-type: none"> <li>Pg 65 Ex 1</li> <li>Pg 70 Ex 1</li> </ul>		<ul style="list-style-type: none"> <li>Set Assignment 1 now</li> </ul>
Week 7 Lesson 6	<ul style="list-style-type: none"> <li>Recognise different rhythm in <i>Dinah</i> for  Lesson 8</li> </ul>		<ul style="list-style-type: none"> <li>Letter names F, G, A</li> <li>Conducting 2, 3 and 4 metre patterns</li> </ul>	<ul style="list-style-type: none"> <li>Conducting with all known songs</li> </ul>	<ul style="list-style-type: none"> <li>Sightread from the staff using F, G and A</li> </ul>	<ul style="list-style-type: none"> <li><i>Why shouldn't my goose</i></li> <li><i>Are you sleeping</i></li> </ul>	<ul style="list-style-type: none"> <li>Rhythm Snake 2</li> </ul>	<ul style="list-style-type: none"> <li>Pg 70 Ex 2</li> <li>Pg 60 Ex 2</li> </ul>		
Week 8	Perform Assignment 1 + revision/catch up week									