

Contents

Analysis Skills

Section 1 - Terminology

Page 2	Introduction
Page 3	Terminology
Page 4	Melody
Page 7	Rhythm
Page 9	Tempo/Time
Page 10	Harmony
Page 12	Texture
Page 14	Dynamics
Page 15	Timbre
Page 17	Tonality
Page 20	Instrumentation
Page 21	Articulation
Page 22	Form/Structure
Page 24	Contextual Influences
Page 26	Critical Response

Section 2 – Western Art Music

Page 28	Introduction
Page 29	Renaissance Music
Page 32	Early Baroque Music
Page 34	Late Baroque Music
Page 36	Classical Music
Page 39	Romantic Music
Page 42	Early 20th-Century Styles
Page 44	20th-Century Art Music

Section 3 – Jazz and Popular Music

Page 45	Jazz
Page 49	Rock 'n' Roll
Page 51	Popular Music – 1970s to the Present

Section 4 – Non-Western Music

Page 54	Introduction
Page 55	Australian Indigenous Music
Page 57	Chinese Music
Page 59	Indonesian Gamelan Music
Page 61	Japanese Music
Page 63	Latin American Music
Page 65	North Indian Classical Music
Page 67	Pacific Islander Music
Page 69	Sub-Saharan African Music

Section 5 – Section 5 – Music and Other Media

Page 71	Introduction
Page 72	Incidental and Ballet Music
Page 73	Film Music, Film 1 – Star Wars – the Phantom Menace
Page 75	Film 2 – Shrek
Page 76	Film 3 – Lord of the Rings
Page 77	Film 4 – Gladiator
Page 78	Film 5 – Strictly Ballroom

See also Appendices

Page 130	Listening Journal (Analysis)
Page 131	Unit 1 Practice Paper (Analysis)
Page 133	Unit 2 Practice Paper (Analysis)
Page 135	Unit 3 Practice Paper (Analysis)
Page 137	Unit 4 Practice Paper (Analysis)

PTO

Musicianship (Aural Training)

Adapted from Solo Books

Section 6 - Scales and Keys

- Page 80 The Major Scale
- Page 81 The Natural Minor Scale
- Page 82 The Harmonic Minor Scale
- Page 82 The Melodic Minor Scale
- Page 83 Scale Recognition Exercises Part 1
- Page 85 The Major Pentatonic Scale
- Page 85 The Minor Pentatonic Scale
- Page 86 Scale Recognition Exercises Part 2
- Page 88 The Mixolydian Mode
- Page 89 The Lydian Mode
- Page 89 The Dorian Mode
- Page 90 The Phrygian and Locrian Modes
- Page 90 Scale Recognition Exercises Part 3
- Page 91 Modulation
- Page 91 Scale Recognition Exercises Part 4

Section 7 - Intervals

- Page 93 Major and Perfect Intervals
- Page 93 Minor Intervals
- Page 93 Diminished Intervals
- Page 93 Augmented Intervals
- Page 94 Enharmonic Intervals
- Page 94 Interval Practice
- Page 95 Interval Dictation Exercises
- Page 96 Intervals in Scales and Modes
- Page 96 Interval Lines

Section 8 - Melody

- Page 97 Melodic Dictations Part 1 (One Line)
- Page 100 Melodic Dictations Part 2 (Two Part)
- Page 102 Melodic Dictations Part 3 (Two Part)

Section 9 - Chords

- Page 103 Major Triad
- Page 103 Minor Triad
- Page 104 Augmented Triad
- Page 105 Diminished Triad
- Page 105 Chord Recognition Exercises Part 1

- Page 106 Inversions of Major Triads
- Page 106 Chord Labelling
- Page 107 Chord Recognition Exercises Part 2
- Page 108 Dominant 7th Chord
- Page 108 Full Diminished 7th Chord
- Page 109 Chord Recognition Exercises Part 3

Section 10 - Chord Progressions

- Page 110 Cadences
- Page 111 Cadence Recognition Exercises
- Page 111 Root Position Major
- Page 112 Root Position minor
- Page 112 Recognition Exercises Part 1
- Page 114 Chords in Inversions Major
- Page 115 Chords in Inversions minor
- Page 115 Recognition Exercises Part 2

Section 11 - Rhythm

- Page 119 Simple Time Part 1
- Page 120 Rhythmic Dictations
- Page 121 Compound Time Part 1
- Page 122 Rhythmic Dictations
- Page 123 Simple Time Part 2
- Page 124 Rhythmic Dictations
- Page 125 Compound Time Part 2
- Page 125 Rhythmic Dictations
- Page 126 Anacrusis
- Page 126 Simple Time Part 3
- Page 127 Rhythmic Dictations
- Page 127 Compound Time Part 3
- Page 128 Rhythmic Dictations

Section 12 - Appendices

- Page 130 Listening Journal (Analysis)
- Page 131 Unit 1 Practice Paper (Analysis)
- Page 133 Unit 2 Practice Paper (Analysis)
- Page 135 Unit 3 Practice Paper (Analysis)
- Page 137 Unit 4 Practice Paper (Analysis)
- Page 139 Solfa Names
- Page 139 Letter Names
- Page 140 Rhythm Names and Shorthand