

Melody Part 7 - 3 Part Melodic Dictation - Practice Question

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Follow the instructions to complete this Melodic Dictation.

1. Study the key signature and the last note (of the bass part) of the dictation exercise given. It is clearly in C Major. Sing this scale in solfa and letter names as a warm up activity.
2. Study the two parts given. (Some dictations may have instrument names given which may help identify parts). Sing them (either out loud or in your head) in solfa. Also study the given parts from a harmonic perspective.
3. You will now hear the dictation melody five times. As usual, the first time you hear the dictation try to complete the shorthand of the rhythm and, if possible, the solfa of the last few notes.
4. Use the next three repeats of the melody to finish getting all the solfa under your rhythmic shorthand. Note where you hear the tonic or dominant notes, where there are runs or logical leaps such as those found in the tonic triad or other important triads.
5. Write this onto the staff before the fifth playing if possible. You can then use the final playing to check your completed melody. Be sure to check you have the correct number of beats in each bar. Also check the harmonic viability of the notes you have chosen. In particular check the cadence points and the chord possibilities at these points. **(Note that if the dictation is in a minor key or a mode, be sure to add the necessary accidentals as required by that key).**
6. After completing and correcting the dictation, sing it through in solfa, rhythm and letter names.



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Use the suggested instructions in the Practice Question above (including the shorthand), complete the following melodic dictation.

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Melodic Dictation 21