

Intervals Part 2 - Minor Intervals continued

Interval Recognition in a Melody (Visual) – Practice Question

Follow the instructions to complete this Interval Recognition Exercise.

1. Each pair of notes in a melody creates an interval. To work out each interval you need to remember that an interval is defined by the bottom note. The key signature is only relevant for telling you what those notes are.
2. For example, A up to G is a minor 7th because in the key of A Major (A is the bottom note of the interval and therefore the key of the interval) there would be a G sharp. The top note of this interval is a semitone lower than the G# found in A Major (which would create a Major 7th) and therefore this interval is a minor 7th.
3. When working out intervals between pairs of notes in a melody on the staff, you will need to take each pair of notes out of context (i.e. out of the melody) and consider them separately (being sure to note if the key signature affects either note).
4. In the following melody the first pair of bracketed notes is B_♭ (there is a B_♭ and an E_♭ in the key signature) up to D. As B_♭ is the bottom or lower note, we need to consider the B_♭ Major scale. As D is found in the B_♭ Major scale this interval is a Major 3rd. The second bracketed pair of notes (B_♭ down to F) is a Perfect 4th because B_♭ is found in the F Major scale. (Notice that it is irrelevant which note comes first melodically – it is the lowest note that determines key).

Intervals - Worksheet 2

Intervals Question 4

Name these intervals.

minor 6th

Intervals Question 5

Name these intervals. (Note that the bottom note changes for each interval).

minor 7th

Intervals Question 6 - Interval Recognition (Visual)

Study this melody and write the name of the intervals bracketed in this melody beneath the brackets.

Intervals Question 7 - Interval Recognition (Aural)

Six ascending intervals (Major, minor or Perfect) will be played twice each. Name the intervals you hear.

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1. _____
2. _____
3. _____
4. _____
5. _____
6. _____