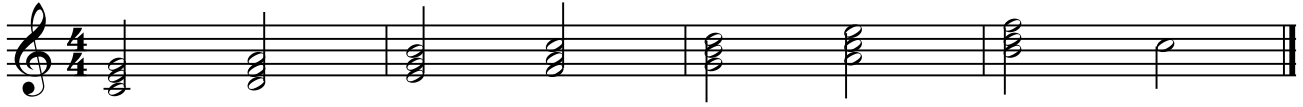


Chord Progressions Part 6 - Root Position Triads in Major Keys

If we take the notes of the C Major scale and, using only notes within C Major, add notes a 3rd and a 5th above each scale note, we will have created all the **root position triads** in a C Major scale.

The following exercise shows all these root position triads in the C Major Scale.

Root Position Triads in the C Major Scale



I Major, ii minor, iii minor, IV Major, V Major, vi minor, vii° diminished,

Sing all the triads found in a Major scale, melodically (as follows) taking note of the root note (bottom) of each chord.

Root Position Triads in the C Major Scale (Melodically)



The following chart is the same as the example above but in chart form and with the Roman numeral showing the scale degree of the chord and the quality (Major, minor or diminished). Note that the root note of each chord is in italics, bold and highlighted. Sing this chart in the same way as you sang the previous exercise (i.e. all the triads in a Major scale, melodically).

s	l	t	d'	r'	m'	f'
m	f	s	l	t	d'	r'
<i>d</i>	<i>r</i>	<i>m</i>	<i>f</i>	<i>s</i>	<i>l</i>	<i>t</i>
I	ii	iii	IV	V	vi	vii°

Chord Progressions - Worksheet 6

Chord Progression Question 17

A chord progression, using any root position triad from a Major scale, will be played several times. The first chord is printed at the start of the progression. It is the tonic chord. Complete **only one** of the three answer spaces given for each question.

(Although not all chord progressions end with a cadence, your knowledge of Perfect and Plagal cadences **may** help with the last two chords).

Chord Progression Question 15

C Major 2. _____ 3. _____ 4. _____ .

OR

I Major 2. _____ 3. _____ 4. _____ .

OR

Harmonic Grid 1. 2. 3. 4.

Bass note	do/C			
Character/ Quality/ Type	Major			