Lesson Eleven – Melody / Harmony (Student Edition page 16)

***Scale Degree Labels including the technical names of notes** are taught in the melodic section of this lesson. **Chords and Triads** are taught in the harmonic section.*

- *Singing all known scales in canon will assist students with the concept of harmonic hearing.*
- *Practising singing the tonic triads of C, F and G Major scales melodically (as on page 17) can be added to the harmony practice regime.*
- *Although no aural dictations have been included in this lesson, the aural work using the additional dictation pages found in Appendix 5 should be used here.*

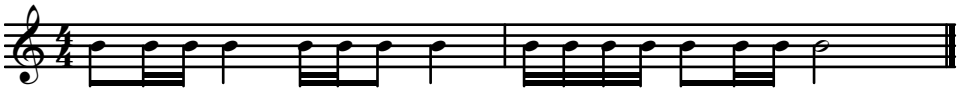
Lesson Twelve - Rhythm (Student Edition page 17)

***Combinations of semiquavers and quavers** are taught in this lesson. In addition the **dotted crotchet and concept of the dot** are also taught.*

- *Clapping an ostinato, which emphasises the differences in the new rhythms can be of use. For example, this ostinato* *when sung with "Viva La Musica", at the top of page 18, will emphasise that a dotted crotchet lasts for one crotchet plus one quaver.*
- *Revision Lesson Three can be completed now.*

Aural

Rhythmic Dictation



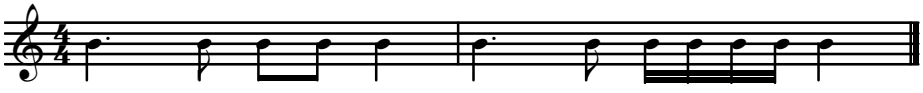
Changes in Rhythm

Before beginning this exercise, students should clap the original excerpt given with rhythm names. The teacher should then clap the altered version several times. Students are to write the rhythm of the changed beat(s) beside the asterisk, above the rhythm.

Original version

Altered version

Rhythmic Dictation



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