
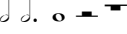









Contents

Section 1 - Lessons

Page 1	Lesson One	Beat; rhythm;  ; metre; time signatures; $\frac{2}{4}$; $\frac{3}{4}$; $\frac{4}{4}$; bars; barlines.
Page 2	Lesson Two	Pitch; staff; treble clef; letter names; solfa.
Page 4	Lesson Three	$\dot{\sim}$; γ
Page 5	Lesson Four	C Major scale; slur.
Page 7	Lesson Five	Tie; 
Page 8	Lesson Six	Intervals; # and \flat ; accidentals; semitones and tones.
Page 10	Lesson Seven	 ; anacrusis.
Page 11	Lesson Eight	Transposition; F Major.
Page 13	Lesson Nine	Simple time; rhythmic shorthand.
Page 14	Lesson Ten	G Major; key signatures.
Page 16	Lesson Eleven	Scale degrees; technical names; harmony; chords; triads; tonic triads.
Page 17	Lesson Twelve	 ; the dot.
Page 19	Lesson Thirteen	Bass clef; interval quality – Perfect and Major.
Page 20	Lesson Fourteen	Major triads; primary triads
Page 22	Lesson Fifteen	$\frac{6}{8}$; compound time.
Page 23	Lesson Sixteen	Visual recognition of key; A, E, D natural minor scales.
Page 25	Lesson Seventeen	minor intervals; minor triads.
Page 26	Lesson Eighteen	$\frac{9}{8}$; $\frac{12}{8}$
Page 28	Lesson Nineteen	harmonic minor scale.
Page 29	Lesson Twenty	diminished triads.
Page 31	Lesson Twenty-one	Rhythms in simple and compound time.
Page 32	Lesson Twenty-two	Scales up to one sharp and flat.
Page 34	Lesson Twenty-three	Triads in a Major scale.
Page 35	Lesson Twenty-four	Note grouping.
Page 37	Lesson Twenty-five	Diatonic and pentatonic scales; Major pentatonic
Page 38	Lesson Twenty-six	Triads in a harmonic minor scale; Augmented triads.
Page 40	Lesson Twenty-seven	
Page 41	Lesson Twenty-eight	D and B \flat Major; B and G minor.
Page 43	Lesson Twenty-nine	Singing triads.
Page 44	Lesson Thirty	
Page 46	Lesson Thirty-one	minor pentatonic scale.
Page 47	Lesson Thirty-two	Chord progression bass lines.
Page 49	Lesson Thirty-three	
Page 50	Lesson Thirty-four	Other pentatonic scales.
Page 52	Lesson Thirty-five	Perfect cadence.
Page 53	Lesson Thirty-six	
Page 55	Lesson Thirty-seven	Two part melodies.
Page 56	Lesson Thirty-eight	Plagal cadence.
Page 58	Lesson Thirty-nine	
Page 59	Lesson Forty	Staff notation rules.
Page 61	Lesson Forty-one	Writing chords; imperfect cadence.

Page 62	Lesson Forty-two	
Page 64	Lesson Forty-three	E \flat and A Major; C and F# minor.
Page 65	Lesson Forty-four	Interrupted cadence.
Page 67	Lesson Forty-five	
Page 68	Lesson Forty-six	A \flat and E Major; F and C# minor.
Page 70	Lesson Forty-seven	Triads in root position.
Page 71	Lesson Forty-eight	
Page 73	Lesson Forty-nine	melodic minor scale.
Page 74	Lesson Fifty	Triads in 1st inversion.
Page 76	Lesson Fifty-one	
Page 77	Lesson Fifty-two	D \flat and B Major; B \flat and G# minor.
Page 79	Lesson Fifty-three	Triads in 2nd inversion.
Page 80	Lesson Fifty-four	
Page 82	Lesson Fifty-five	Modulation.
Page 83	Lesson Fifty-six	Dominant 7th chord.
Page 85	Lesson Fifty-seven	
Page 86	Lesson Fifty-eight	$\flat\flat$; * ; Augmented and diminished intervals; enharmonic intervals.
Page 88	Lesson Fifty-nine	Revision.
Page 89	Lesson Sixty	$\frac{2}{2}$; $\frac{3}{2}$

Section 2 - Revision Lessons

Page 91	Revision Lesson One	(Lessons One to Four)
Page 92	Revision Lesson Two	(Lessons Five to Eight)
Page 93	Revision Lesson Three	(Lessons Nine to Twelve)
Page 94	Revision Lesson Four	(Lessons Thirteen to Sixteen)
Page 95	Revision Lesson Five	(Lessons Seventeen to Twenty)
Page 96	Revision Lesson Six	(Lessons Twenty-one to Twenty-four)
Page 97	Revision Lesson Seven	(Lessons Twenty-five to Twenty-eight)
Page 98	Revision Lesson Eight	(Lessons Twenty-nine to Thirty-two)
Page 99	Revision Lesson Nine	(Lessons Thirty-three to Thirty-six)
Page 100	Revision Lesson Ten	(Lessons Thirty-seven to Forty)
Page 101	Revision Lesson Eleven	(Lessons Forty-one to Forty-four)
Page 102	Revision Lesson Twelve	(Lessons Forty-five to Forty-eight)
Page 103	Revision Lesson Thirteen	(Lessons Forty-nine to Fifty-two)
Page 104	Revision Lesson Fourteen	(Lessons Fifty-three to Fifty-six)
Page 105	Revision Lesson Fifteen	(Lessons Fifty-seven to Sixty)

Appendices

Page 106	Appendix 1 Solfa Names
Page 106	Appendix 2 Letter Names
Page 107	Appendix 3 Rhythm
Page 107	Appendix 4 Conducting Patterns
Page 108	Appendix 5 Additional Dictation Pages
Page 114	Blank Manuscript