

Scales Part 10 - The Dorian Mode

The simplest way to find the **dorian mode** is by playing the white notes on a piano starting on D or "re".

Dorian Mode



The dorian mode is almost identical to D natural minor except that it has no B \flat . This means it has a raised 6th note and could have "la" as the tonic, the same as D natural minor, but instead of "fa" you would sing "fi".

Dorian Mode



The following traditional English song "Drunken Sailor" is in the dorian mode based on D.

It can be sung using C as "do" (the Major scale with this key signature) i.e. dorian with a tonal centre of D or "re" OR considering the tonal centre is D or "la" but there is no B \flat as you would expect in the D minor key signature. Therefore it is D minor (natural) with a raised 6th (B \natural).

What Shall We Do With the Drunken Sailor



Scales - Worksheet 10

Scales Question 38 – Key Recognition (Visual)



Tonality: _____

Scales Question 39

In whole notes, write the dorian mode beginning on the given note. Use a key signature. (You will have to think of the given note as "re" to work out the correct key signature).

