

Simple Time & Compound Time Rhythm Part 5 - Ensemble Dictations 1 - Question Type 1: "Rhythmic Patterns"

Practice playing this next rhythm using the following steps.

1. Say the rhythm of this example by first saying the rhythm names of the top part and then the bottom part while tapping or conducting the beat.
2. Divide the class in two halves. One group of students (or an individual student) says, claps or taps the top part while another group (or student) says, claps or taps the bottom part. Swap parts.
3. Students should then attempt both parts of the rhythm individually by tapping the top part with their right hand and the bottom part with their left. Swapping over (i.e. top part in the left hand) can be quite a challenge.

Example 20 - Two Part Rhythm 1

Practice Question 3 – Rhythmic Patterns

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Follow the instructions to complete Practice Question 3.

1. Study the scores below. There is a four bar, two part score with two empty bars and four two bar rhythmic patterns below (labelled A. to D.) Listen to the rhythm being played several times and choose the correct pattern that is being played in the empty bars.
2. Write the letter name of the chosen rhythm in the space provided below the excerpts. Use the final playing to check your completed rhythm.
3. After completing and correcting the dictation, read both parts in rhythm names while tapping the beat.

A

B

C

D

Pattern _____