

## Intervals Part 10 - Intervals Within Scales - Dorian Mode

Here are the intervals found between adjacent notes in the dorian mode beginning on C ("do" is B<sub>♭</sub>, as there is a B<sub>♭</sub> and an E<sub>♭</sub> in the key signature). Compare these intervals to those in the C natural minor scale found below.

### Dorian on C (in key of B<sub>♭</sub>)

Maj 2nd tone    min 2nd semitone    Maj 2nd tone    Maj 2nd tone    Maj 2nd tone    min 2nd semitone    Maj 2nd tone

### C Natural Minor

Maj 2nd tone    min 2nd semitone    Maj 2nd tone    Maj 2nd tone    min 2nd semitone    Maj 2nd tone    Maj 2nd tone

Practise singing these intervals (as for previous scales) using both terminologies (i.e. tone and Major 2nd) and both forms of solfa.

Note that when doing an interval dictation in a dorian mode use the same approach as when in a minor key. It may help to write the notes of the dorian mode (in solfa or on a staff) near the dictation to help keep the interval structure of this particular scale in focus.

## Intervals - Worksheet 10

### Intervals Question 39 - Interval Recognition (Aural)

Listen to a melody with the following rhythm.

2/65

Identify the first and last intervals of the melody and circle the tonality of the melody.

First Interval \_\_\_\_\_ Last Interval \_\_\_\_\_

Scale form:    Harmonic minor                  Major                  Dorian Mode                  Melodic minor

### Intervals Question 40 - Interval Recognition (Aural)

Listen to a melody with the following rhythm.

2/66

Identify the first and last intervals of the melody and circle the tonality of the melody.

First Interval \_\_\_\_\_ Last Interval \_\_\_\_\_

Scale form:    Mixolydian Mode                  Major                  Dorian Mode                  Melodic minor