Chord Progressions Part 6 - Root Position Triads in Minor Keys

If we take the notes of the A harmonic minor scale and, using only notes within A harmonic minor (including the raised 7th), add notes a 3rd and a 5th above each scale note, we will have created all the **root position triads** in the A harmonic minor scale.

The following exercise shows all these root position triads in the A harmonic minor.

Root Position Triads in the A Harmonic Minor Scale

i	ii°	III+	iv	V	VI	vii°	la'.
minor,	diminished,	Augmented,	minor,	Major,	Major,	diminished,	

Sing all the triads found in a Harmonic Minor scale, melodically (as follows) taking note of the root note (bottom) of each chord.

Root Position Triads in A Harmonic Minor (Melodically)

l, d m d l, i minor, t r f r t ii° diminished, etc

The following chart is the same as the example above but in chart form and with the Roman numeral showing the scale degree of the chord and the quality (Major, minor, diminished or Augmented). Sing this chart in the same way as you sang the previous exercise.

m	f	si	l'	t'	d'	r'
d	r	m	f	si	l'	t'
l	***t***	***d***	***r***	***m***	***f***	***si***
i	ii°	III+	iv	V	VI	vii°

Chord Progressions - Worksheet 6

A chord progression, using any triad from a harmonic minor scale, will be played five times.

All chords are in **root position** only.

This chord progression will be one of the following: **i – iv – V – i** **i – VI – iv – V**

i – III Aug – IV – V **i – ii dim – iv - V**

The tonic note of the chord progression below is A.

Using appropriate terminology, identify the other chords.

Complete **only one** of the two answer spaces given for each question. (Note only one set of lines has been given here. Use either suitable answer formats if required).

Chord Progression Question 15 3/23

Roman Numerals or Chord Symbols

1. _____ 2. _____ 3. _____ 4. _____

OR

Harmonic Grid	**1.**	**2.**	**3.**	**4.**
Bass note				
Character/ Quality/ Type				

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